



Only for distribution in Colombia

PRESS KIT

HAPPY BIRTHDAY

Distribution for Colombian Territory

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TECHNICAL DETAILS

Genre: **Drama / Comedy**
Shooting language: **French**
Country: **France**
Year of production: **2019**
Duration: **110 min**

SYNOPSIS

A family meets a summer day to celebrate the mother's 70 years. Her husband and two children accompany her, one of them with his wife and children and the other with his new girlfriend and a movie camera to immortalize the moment.

Things seem calm and cheerful until the unexpected arrival of the younger sister who had disappeared four years before. She is received as the prodigal daughter, but brings chaos.



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FILMOGRAPHY

- 2019 Happy Birthday
- 2018 Prayer
- 2014 Wild life
- 2011 A better life
- 2009 Regrets
- 2005 The plane
- 2004 Red lights
- 2001 Roberto Succo
- 1998 boredom
- 1996 Zero Guilt (Tv)
- 1994 Too much happiness
Happiness (Tv)
- 1992 Rails Bar



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INTERVIEW WITH THE DIRECTOR

Cédric Kahn

Your eleventh feature film is part of what is almost a genre in itself: the family film. What was the origin of this project?

The origin, I don't know exactly, but what I can say is that I carried this story on me for a long time, maybe even forever and that it took me all this time and all these movies to let me tell it. But from the moment it became clear, everything went very fast. In the fall of 2017, when I had just finished *The Prayer*, I wrote a first twenty-page manuscript that I read to Sylvie Pialat, the producer, who immediately had the intuition that the project would arise quickly, as if she had felt both an emergency and A risk of delay. And from there, everything was linked very quickly: the writing of the script, the search for actors and financing, until the filming that began shortly after. For me, who is calmer in nature, it was a bit dizzying, but I took it as a challenge.



INTERVIEW WITH THE DIRECTOR

Cédric Kahn

The feature of the film, which borrows from the theater, appeared to write quickly?

There was no intention of doing "theater", but let's say that it was naturally imposed by the subject, since there is a unity of place (the house), of time (the film is happening in less than 24 hours) and action (everything is organized around mother's birthday). The film is built in three acts and the dialogues are abundant. Theatricality also comes from the characters themselves, since they have the feeling that they are represented, that sometimes they play a role that is imposed on them, sometimes with an almost vaudeville side. And with respect to the two presentations that occur during the story (the film of the work of Romain and Emma), they function as Russian dolls, which give perspective to the story. They also offer a way out, a bit as if fiction became the last bastion against madness.



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INTERVIEW WITH THE DIRECTOR

Cédric Kahn

Like most of the heroes of your previous movies, Claire is a character “to the limit.” But for the first time, this character is female.

Yes, it is true and, in general, I would say that it is a film in which women are at the center. Powerful, comic, tragic women. And as far as I am concerned, I would say: finally! It was time ... And I loved this job with all these actresses.

These shows also bring good humor, lightness. More generally, tragedy and comedy coexist throughout the film.

I wanted to tell a family a little crazy but also very happy, where everyone can express their imagination, their creativity. They have very hard relationships with each other, sometimes balancing terrible things, but it is their way of loving each other. I wanted it to be very lively, very “tripal,” with children who don’t care, drink wine, climb tables, adults who behave like children, a true freedom of tone. Everything about them is instinctive, spontaneous, the opposite of an educated or “psychoanalyzed” family.



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CAST

Andréa CATHERINE DENEUE
Claire EMMANUELLE BERCOT
Romain VINCENT MACAIGNE
Vincent CÉDRIC KAHN
Emma LUANA BAJRAMI
Marie LAETITIA COLOMBANI
Rosita ISABEL AIMÉ GONZÁLEZ-SOLA
Jean ALAIN ARTUR
Julien JOSHUA ROSINET
Milan MILAN HATALA
Solal SOLAL FERREIRA DAYAN



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DATA SHEET

DIRECTION

CÉDRIC KAHN

SCRIPT

CÉDRIC KAHN

WITH THE PARTICIPATION OF

FANNY BURDINO ET SAMUEL DOUX

IMAGE

YVES CAPE

MOUNTING

YANN DEDET

SOUND

JEAN-PIERRE DURET

SYLVAIN MALBRANT

THOMAS GAUDER

SCENERY

GUILLAUME DEVIERY

COSTUME

ALICE CAMBOURNAC

CASTING

ANTOINE CARRARD

PRODUCED BY

SYLVIE PIALAT

BENOÎT QUAINON

AUDE CATHELIN

PRODUCTION

LES FILMS DU WORSO

CO-PRODUCTION

FRANCE 2 CINÉMA

TROPDEBONHEUR PRODUCTIONS

SCOPE PICTURES

FRANCE TÉLÉVISIONS

CANAL +

CINÉ +

LE PACTE

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COFINOVA 15

CINÉVENTURE 4

COFIMAGE 30

CINÉMAGE 13

CINÉCAP 2

WITH THE SUPPORT OF

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CONSEIL DÉPARTEMENT LOT-ET-GARONNE

IN ASSOCIATION WITH

LE CNC

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