



Only for distribution in Colombia

PRESS KIT

KILLING GOD



Distribution for Colombian Territory

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TECHNICAL DETAILS

SYNOPSIS

Genre: **Black comedy**
Original version: **Spanish**
Country of production: **Spain**
Year of production: **2017**
Running time: **93 min**

A family is preparing to celebrate the end of the year in an isolated house in the middle of the forest. Suddenly a mysterious vagabond breaks into the house, is a dwarf and claims to be God. The vagabond threatens to exterminate the human species at dawn; Only two people will be saved and they have been chosen to choose those two only survivors. Now the fate of humanity falls on four unfortunates.

WHO WOULD YOU SAVE?

Killing God has been selected in the most prestigious fantasy film festivals in the world, getting 12 awards, such as the public prize at the 50th Sitges International Fantastic Film Festival or a nomination at the legendary 'PIFF' festival in Brussels for best European film of the year.



DIRECTOR'S STATEMENT

CAYE CASAS Y ALBERT PINTÓ

How can we summarize
the history and theme of
this film?

CAYE CASAS AND ALBERT PINTÓ are friends and residents in Terrassa. since they decided to shoot together the thing could not have been better, with their two shorts, nothing s.a. and R.I.P have won more than 100 awards all over the world, selections in more than 500 festivals, a nomination to the Gaudí and the purchase of nothing s.a. for the prestigious HBO platform.

all these successes encouraged them to lead together their first long kill god, and the joys have not stopped; premiered at the best genre festival in the world, the international festival of fantastic cinema in Sitges, they achieved something that nobody had achieved before in the 50 years of the contest, they won the grand prize of the public with their long and best short film with RIP , something historical that did not stop here, since the tour of festivals was spectacular, both in press and public criticism, as well as in prizes, getting to be the most awarded black comedy of the year.





ALHENA PRODUCTION

It is an audiovisual production company created by Norbert Llaràs with the aim of producing authentic films and unique audiovisual products, with a personal identity but an international spirit.



TAILS INTERNATIONAL SALES

Norbert was a producer and partner of the audiovisual production company Zip Films, which since 2000 made films such as Alpha (2012), Memories of My Sad Bitches (2011), Fake Orgasm (2009), Los Cronocrímenes (2007), The Woman of the Anarchist (2007) or The Full Taxi Driver (2006). Almost thirty productions present at festivals such as San Sebastian, Sitges, Locarno, Munich or Sundance and, many of them, produced together with the United States, Argentina, Uruguay, Germany, Denmark or Italy.

FIVE years after its creation, Alhena Production has already accumulated four feature films (Cuinant, Mil coses que faria per tú, Sense Sostre and Matar a Dios), a long documentary (The thin line), a documentary series (Viure als Pirineus, for TV3 and France) and three shorts (La mala fe, NADA SA and RIP), currently working on several projects under development, one of them with pintó & caye, the feature film entitled 'the show of the great luciferian'.



PRODUCTION NOTES

The idea of killing god comes from a night of drinking and laughing; Caye and Pintó have the habit of asking questions 'churras' to their friends and one of those questions was ... "if the human species were annihilated and you could only save two people, what two people would you save?", That question created debate and controversy (and some quarrels between couples), they realized that there was a good story and they wrote the script with a lot of black humor and surrealism, what for them is their "brand of the house", and that is to choose a new Adam and Eva is pretty fucked up.

Luckily a producer crazy enough (norbert llarás) raised the movie without teles, or public support, was 100% independent.

Filming was hell and a miracle at the same time; curious things happened, such as that they were left without two of the protagonists a month from rolling, one of the investors also left them dumped and to top it off, during the preproduction of the movie they shot the short (RIP) with the same team, a mess since they had meetings in which sometimes they did not know if they talked about the movie or the short, it was crazy, they even hired two of the actors via Facebook (antuña and couple), they thought it was a joke from a geek, but there was no time to lose so neither casting, nor ostias; and Itziar Castro thought that we were wrong as an actress because in the script she did not put 'fat' anywhere.





PRODUCTION NOTES

The shooting was very funny, apart from Antuña almost taking an eye with a knife in the tail of the catering to David couple (they had to go to the emergency room and pray) and that one day there was the storm of the century and almost all the equipment died Electrocutated, it was great, they ate a lot of luxury, they even had ham that they cut between shots and they looked like a wedding, they all got fat! ... especially, Antuña that eats like a lime. the dream of premiering in the Sitges festival arrived and there God appeared to them, they gave them the prize of the public and they won with R.I.P the best short film, nobody had obtained that double in the same year; from there killing God has only made them happy, they have gone to festivals all over the world, Brazil, Korea, Chile, France, Mexico, Argentina, in several European countries and several festivals in Spain, the criticisms have been sensational and above have been the most awarded black comedy of the year, and all ... thank God.

and now comes the premiere in Spain on September 21, hopefully an independent film like this has visibility, the public knows and enjoy with his black humor, is a movie designed for people, like all the stories of painted & fallen, and they hope that it will serve to set foot in Spanish cinema and to continue filming more movies or series with their style, ideas are not lacking, and you want less.





FILMOGRAPHY

2017 MATAR A DIOS
2017 R.I.P
2014 NADA S.A

ABOUT THE DIRECTORS

CAYE CASAS AND ALBERT PINTÓ are friends and residents in Terrassa. since they decided to shoot together the thing could not have been better, with their two shorts, nothing s.a. and R.I.P have won more than 100 awards all over the world, selections in more than 500 festivals, a nomination to the Gaudí and the purchase of nothing s.a. for the prestigious HBO platform.



CAST

Carlos EDUARDO ANTUÑA
Ana ITZIAR CASTRO
Eduardo BORIS RUIZ
Santi DAVID PAREJA (II)
Dios EMILIO GAVIRIA
Padre FRANCESC ORELLA

CREW

Address PINTÓ & CAYE
Script PINTÓ & CAYE
Producer NORBERT LLARÁS
Production company ALHENA PRODUCTION
Distributor FESTIVAL FILMS Y YEDRA FILMS
Director of photography MIQUEL PROHENS
Original music FRANCESC GUZMÁN
Art direction CRISTINA BOROBBIA Y TONI
Locker room CASTELLS
Sound Direction CORA BEAS Y MARINA DIAZ
Sound design BERNAT FORTIANA
Edition MARC SOLÁ
JORDI LÓPEZ, PINTÓ Y CAYE

